

MUSIC LICENSING IN FILM & TV WITH IAN NEIL

WEDNESDAY 2ND FEBRUARY 2011 - THE LONDON FILM SCHOOL, COVENT GARDEN

COURSE SCHEDULE:

09.45 - 10.00	REGISTRATION & REFRESHMENTS
10.00 - 11.30	INTRODUCTION WITH IAN NEIL - GENERAL OVERVIEW OF HOW COMMERCIAL MUSIC IS SELECTED AND LICENSED FOR FILMS
11.30 - 11.45	BREAK
11.45 - 13.00	HOWARD PRICE - EMI MUSIC - MUSIC PUBLISHING PERSPECTIVE ON SPECIALLY COMPOSED MUSIC, LIBRARY PRODUCTION MUSIC, ROYALTIES, COLLECTION SOCIETIES AND CUE SHEETS
13.00 - 14.30	LUNCH BREAK & SCREENING
13.10 - 14.25	SCREENING - OF TIME AND THE CITY (DIR. TERENCE DAVIES) THIS SCREENING IS OPTIONAL - THOSE WHO PREFER NOT TO SEE THE FILM MAY RE-JOIN THE COURSE AT 14.30
14.30 - 16.00	ILAN ESHKERI - FILM COMPOSER - INTRODUCTION TO SCORING MUSIC FOR FILM INCLUDING A VISUAL MASTERCLASS
16.00 - 16.15	BREAK
16.15 - 17.00	ROUND-UP OF THE DAY SO FAR WITH IAN AND OPEN-FLOOR Q&A SESSION.
17.00 - 18.00	ROUND TABLE DISCUSSION WITH HOWARD AND ILAN CHAIRED BY IAN, FOLLOWED BY GENERAL Q&A
18.00 - 19.30	CLOSE & NETWORKING DRINKS AT LFS

IAN NEIL - BIOGRAPHY

Before becoming a leading independent Film Music Supervisor Ian Neil built a strong reputation through his work as Head of Film and TV for Polygram Records; Head of Film, TV and Advertising and ultimately Director of the department at Warner/Chappell Music Ltd. During this time he placed artists such as LIGHTHOUSE FAMILY, THE CARDIGANS, MOBY, GOLDFRAPP, OVERSEER, GROOVE ARMADA, LAMB & SMASHMOUTH and many more in high profile advertising campaigns, TV and Film Productions.

One of Ian's first big films, LOCK, STOCK AND TWO SMOKING BARRELS, resulted in a double platinum soundtrack and a strong collaboration with Brit director Guy Ritchie. Ian was therefore Ritchie's first choice for his follow up feature, SNATCH. Other film credits as music consultant during this time included Barry Skolnik's MEAN MACHINE, Robert Altman's GOSFORD PARK and UP 'N' UNDER directed by John Godber.

Since 2004 Ian has enjoyed success as a freelance Music Supervisor with feature credits including the award-winning CONTROL, JOE STRUMMER-THE FUTURE IS UNWRITTEN, ST. TRINIANS, KIDULTHOOD, ADULTHOOD, THE CRIMSON WING, ROCKNROLLA, THE HISTORY BOYS, HANNIBAL RISING, TAKING LIBERTIES. and OF TIME AND THE CITY from the highly acclaimed director Terence Davies.

His most recent film releases include 127 HOURS, CORIOLANUS, BRIGHTON ROCK, SEX & DRUGS AND ROCK & ROLL, THE BOYS ARE BACK and NOWHERE BOY. Recent TV credits include Channel Four's RED RIDING TRILOGY directed by Julian Jarold, Anand Tucker & James Marsh for Revolution Films, PLUS ONE and ECHO BEACH for Kudos along with series two of ASHES TO ASHES.

ILAN ESHKERI - BIOGRAPHY

Ivor Novello nominated composer Ilan Eshkeri is best known for his scores to STARDUST, THE YOUNG VICTORIA and KICK-ASS, as well as his collaborations with Annie Lennox and David Gilmour.

Born in London into a musical family, Ilan grew up playing the violin and later played guitar in bands. He studied music and English literature at Leeds University.

Ilan most recently completed the score to Ralph Fienne's directorial debut CORIOLANUS, as well as composing for world famous classical pianist Lang Lang, a piece which has been released as a Christmas Special. In 2011 Ilan is scoring Rowan Atkinson's JOHNNY ENGLISH REBORN.

Earlier this year Ilan co-composed KICK-ASS, the US No.1 box office hit. Other notable work includes scoring Warner's Bros' martial arts adventure NINJA ASSASSIN, Dino DeLaurentiis' HANNIBAL RISING and producing the BAFTA-nominated score to SEX & DRUGS & ROCK & ROLL.

Early in his career Ilan composed the score to Matthew Vaughn's LAYER CAKE which earned him a nomination for 'Discovery of the Year' at the World Soundtrack Awards. His epic score to STARDUST ensured a further nomination as 'Breakout Composer of the Year', and also won him the International Film Music Critics Association award for 'Best Original Score'.

Eshkeri also collaborates with bands and solo artists. He arranged some of Annie Lennox's best known songs for a one-off Radio 2 concert with her and the BBC Symphony Orchestra. He also worked with David Gilmour on his last album On An Island; co-wrote an upcoming release with the band The Cinematic Orchestra, and collaborated with electronic music legend Amon Tobin to transform his work into symphonic pieces, which were performed at The Royal Albert Hall. Eshkeri also wrote the song 'Only You' for Sinead O'Connor, and worked with Take That on the film STARDUST.

Ilan learned the art of film composition first-hand by working closely with Michael Kamen, Ed Shearmur and Steve McLaughlin. He has a passion for performed music, and enjoys living and working in London where his compositions are played by many of the world's best musicians.

HOWARD PRICE - BIOGRAPHY

Howard Price is Senior Media Rights Manager at EMI Music Publishing UK. He is primarily responsible for administrating the rights and maximising the value of music specially written for movie and television projects, on behalf of broadcasters, production companies and composers.

Clients Howard particularly works with include 20th Century Fox, Cinema NX, ITV, Shine, Daybreak Pictures. Howard has secured financial investment in music budgets for a range of productions including SEX & DRUGS & ROCK & ROLL, DECOY BRIDE and a number of animations. He has widened EMI's service to producers to include collection other ancillary income (cable re-transmission royalties, blank tape levies etc) due to producers.

Howard has spoken at a number of media industry and educational events and seminars including Hawksmere and In The City. He has contributed to The Guerrilla Guide To Film Making.